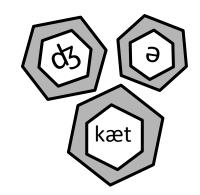
Beyond Repeat after Me: Teaching Pronunciation with Imagination

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How can we become good pronunciation teachers?

Is being good at pronouncing English enough to make someone a good pronunciation teacher? What else do we need?

We need to:

- Gather ideas about how to teach pronunciation well.
- Learn more about our students and their typical pronunciation problems.
- Learn the facts about pronunciation. We can't rely only on intuition.

How can we do this?

- Learn from colleagues: Share ideas, attend presentations.
- Try out new ideas and share those that work well.
- Read books and articles to get information and new ideas.

"Repeat after me" is useful, but it's not enough for successful pronunciation teaching.

Along with sound, use sight, movement, and meaningful activities.

Use sight





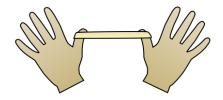




Use movement: Practicing word stress







Connected Speech

Thought groups & pauses

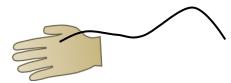
Prominence/sentence focus

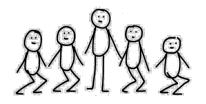






Intonation

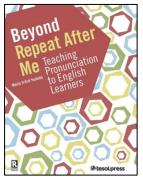




Use meaningful activities (See next page)

Never stop learning and finding new ways to teach pronunciation with imagination!

Beyond Repeat After Me: Teaching Pronunciation to English Learners



Marla Yoshida • TESOL Press

Help guide your students toward more effective communication skills.

Includes online resources packed with pronunciation models, video and audio demonstrations, and practice activities.

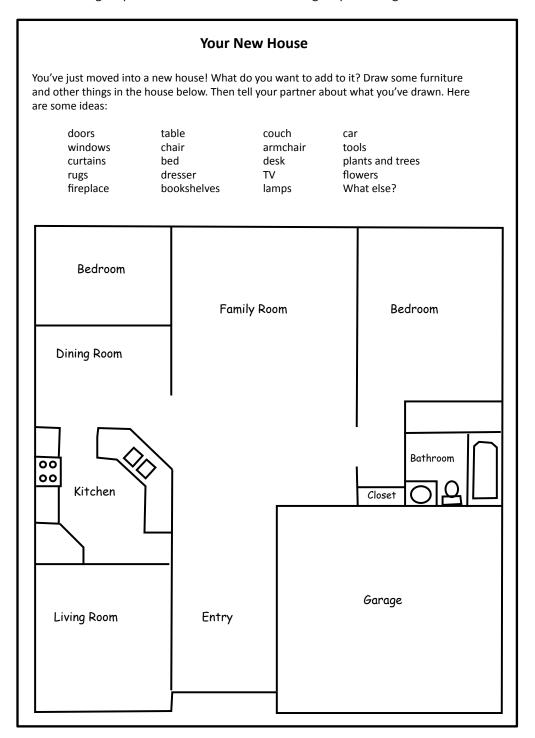
Your New House: Communicative Practice with /r/ and /l/

Practice the vocabulary on the handout together, emphasizing the pronunciation of words with /r/ and /l/.

In pairs or groups, students brainstorm items for what they want to put in the house and draw their additions. Each student can create his/her own drawing, or each group can choose a "designer" to draw the group's choices on one group plan.

Students can share their drawings in one of these ways:

- Each student explains his/her own drawing to someone in the same group or a different group.
- Each group tells another group about its group drawing.
- Each group tells the whole class about its group drawing.



Fast Food Menu: Communicative Practice with f/, v/, p/, b/

Present and practice a sample dialog for ordering food with parts for a customer and cashier. Then have students do their own role play as customer and cashier, ordering the food they want.

Variation: Each pair or group has a set amount of (imaginary) money to buy lunch. They have to decide what to order so everyone has something to eat, staying within their budget.

A more ambitious variation: Groups of students pretend to be the board of directors of Phil's Fabulous Fast Food, an up-and- coming new fast food chain. The board will discuss the items on their menu, deleting some items or suggesting additions that they think their customers will want to buy.

Practice intonation by encouraging appropriate up-and-down melodies when asking and answering questions:

What can I get for you? Would you like something to drink? Do you want a large drink or a small one?

Phil's Fabulous Fast Food

Peach pie with a scoop of vanilla ice cream



Breakfast Peach Pancakes. Four fluffy buttermilk pancakes served with \$4.95 fresh sliced peaches \$4.50 Phil's special French toast, topped with fresh blueberries Lunch & Dinner Phil's fabulous hamburger and French fries \$5.50 Fish sandwich and crispy fried onion rings \$6.95 Two pieces of crispy fried chicken with a fresh, hot biscuit, \$3.50 butter, and honey Slice of pizza with pepperoni and pineapple \$2.95 Phil's Bargain Menu Fried chicken leg \$1.00 French fries (very small size) \$1.00 Soft pretzel with lots of salt \$1.00 Fruit parfait made with vanilla frozen yogurt and fresh fruit \$1.00 Beverages Coke • Diet Coke • 7-Up • Iced Tea • Coffee Small \$1.25 Large \$1.75 Dessert Hot fudge sundae: Vanilla ice cream with hot chocolate sauce \$3.45 and chopped peanuts





\$3.45